

STEFANO ROMANO

Date and place of birth: 1975, Napoli
e-mail: sr.inbox@gmail.com
webpage: www.stefanoromano.net
city: Bergamo and Tirana

Solo exhibitions

- 2009 Tremilaseicentocinquantagiorniunaline, Careof, Milano Italy, curated by Chiara Agnello e Alessandra Pioselli
- 2008 Segmenti.1 - 220, Placentia Arte gallery, Piacenza Italy
- 2006 One day works, neon>campo base gallery, Bologna Italy, presented by Nerina Ciaccia and Ketu Shehu
Bookshop, GAMeC area Palestra, Bergamo Italy, curated by Giacinto di Pietrantonio and Alessandro Rabottini
- 2003 Incroci, Alice & altri lavori in corso gallery, Roma Italy, curated by Domenico Nardone
- 2002 Vuoi giocare?, Alice & altri lavori in corso gallery, Roma Italy, curated by Domenico Nardone

Collective exhibitions

- 2009 4 ways to, Zenit gallery, Tirana Albania, satellite event of TICAB (Tirana International Contemporary Art Biannual)*
New Italian Epic, Brown project space, Milano Italy, curated by Andrea Bruciati
- 2008 Storie, viamoronisedici gallery, Bergamo Italy
Soft Cell: dinamiche nello spazio in Italia, GC.AC, Monfalcone (GO) Italy, curated by A. Bruciati
Same democracy pratiche artistiche e curatori ali nell'era dell'open source culture, neon>campo base gallery, Bologna Italy, curated by Marinella Paderni and Elvira Vannini
- 2007 Mondo e Terra, Galleria comunale di Arte Contemporanea, Castel S.Pietro Terme (Bologna) Italy, project winner of the Manara price 2007, curated by Elisa Del Prete*
- 2006 Every revolution is a throw of dice, Loggia della mercanzia, Genova Italy, curated by Elvira Vannini*
Traveling light, Chelsea Art Museum, New York, USA, curated by Julia Draganovic
Videopassages, caffè Saint George via Torino, Milano Italy, project by c/o careof curated by Mario Gorni and Simona Bordone, selection by Roberto Pinto
- 2005 Conquering new spaces, the Kossova Art Gallery, Prishtina, Kossovo, curator Mehmet Behluli*
Viaggio Leggero. Niente da perdere, Saint Paul church, Modena Italy, curated by Julia Draganovic*
ArtHotel, satellite project of the Tirana Bienale3, project proposed during the second Tirana Biennial, Hotel Dajti, Tirana Albania, organized by OrgaCom
Clorofilla – Carrara Fine Arts Academy, ex students selection, Stecca degli artigiani, Milan Italy organization: Carrara Fine Arts Academy of Bergamo, ida (island of art), coordination: Salvatore Falci

- 2004 Da lontano era un'isola, Fabbrica del vapore e C/O Care of, Milano Italy, curated by con-cura*
 Empowerment/Cantiere Italia, Museo d'arte Contemporanea of Villa Croce and Villa Bombrini, Genova Italy, curated by Marco Scotini*
 Exit, Institute of Contemporary Art, Peje Kosovo, curated by Erzen Shkololli
 Assab One, la nuova generazione artistica in Italia, Ex GEA, Milano Italy, curated by Roberto Pinto*
- 2003 Onufri, National Gallery, Tirana Albania, curated by Genc Mullici*
 Bergamo all light, ex church of Maddalena, Bergamo Italy, curated by Salvatore Falci
 In movimento, C/O via Farini, Milano Italy, curated by Gabi Scardi
- 2002 Lavori in corso/Work in progress, private house, Milano Italy, curated by Roberto Pinto
- 2000 Proposte XV (Laboratorio 1) memorie, accumulazioni, archivi, Centre Culturel Francais de Turin, Torino Italy, curated by A.Titolo*

Events

- 2009 Nopasswd festival, laboratorio sociale Buridda, Genova Italy, curated by gruppo estraneo permanente and nopasswd
- 2008 Fama_fame / fame_hunger, Het Wilde Weten, Rotterdam the Netherlands, curated by Daniele Pario Perra, Roberto De Luca, Giancarlo Norese
- 2007 Art shakes politics, different locations – Italy, various curators
 in Contemporanea numero uno, Triennale – Cadorna, Milano Italy, curated by ViaFarini
- 2005 Tirana Bienale3, international biennial of contemporary art, Goldi complex, Tirana Albania, curated by Roberto Pinto*
- 2004 The Yugoslav Biennial of Young Artist, Centre for Contemporary Arts, Vrsac/Belgrade Serbia and Montenegro, curated by Sinisa Mitrovic, Ana Nikitovic, Jelena Vesic*
- 2002 Arteimpresa , third edition, competition show (3° prize) Ex church of Sant'Agostino, Bergamo Italy, curated by Salvatore Falci*
 Mulhouse 002, Parc des Expositions de la Ville de Mulhouse, Mulhouse France*
- 2001 .Org, in Boston Cyberarts Festival, Coolidge Corner Theatre, Boston U.S.A.*

* exhibition with catalogue or others publications

Projects

- 2009, 4 ways to, project on the birth and the realization of an artwork
 2007-08 CUNS, project on the “art system”

Workshops

- 2008 Politics of Contemporary Art, workshop in the frame of “Politics of Contemporary Art”, Stacion Centre for contemporary art, Prishtinë, Kosovë,
 Crossing the system, workshop in the frame of the public art program Idensitat, students and young artists from Barcelona, Matarò, Barcelona, Spain

- 2007 Reworking dissent, workshop satellite event of the 4° ed. of the Goteborg Biennale, students from the Academy of Goteborg, Bergamo and Tirana and from the Goteborg school of photography, Goteborg, Sweden
- 2006 Open doors, workshop about art in the public spaces, students from different area of the Balkans, Shtyp Macedonia

Residence

- 2007 Manara Price, residence part of the project winner of the Manara Price 2007 realized at Nosadella2, Bologna, Italy

Curatorial activities

In 2006 He's co-founder and curator of the T.I.C.A. (Tirana Institute for Contemporary Art) in Tirana. Together with Edi Muka, Gezim Qendro, Joa Ljungberg, Tina Finnas, Monica Melin.

Today T.I.C.A. is collectively runned by: Tina Finnas, Joa Ljungberg, Edi Muka, Stefano Romano

for further informations on the TICA activities, please visit the web site:

www.tica-albania.org

In 2004 He creates 1.60insurgent space, an artistic and curatorial space of investigation of the urban areas. 1.60insurgent space is an open space inside the cities, for the realization of site specific exhibitions, curated by Stefano Romano and another curator or artist different each time.

for further informations on the 1.60insurgent space exhibitions, please visit the web site:

www.1-60insurgentspace.org

Collaborations

Tutor, in the "Carrara" Accademy of Fine Arts in Bergamo, Bergamo, on going

- 2008 Introduction of the project 1.60insurgent space in the frame of the exhibition post it city – ciutats ocasionals, CCCB, Barcelona, Spain, curated by Marti Peran

Introduction of the project 1.60insurgent space in the frame of the laboratory for the landscape planning, politecnico di Milano school of architecture, Milano, Italy, curated by Federico Zanfi

Introduction of the project 1.60insurgent space in the frame of Lelabò, Careof, Milano, Italy, curated by Chiara Agnello

- 2006/08 Assistant of Salvatore Falci, at the Carrara Fine Arts Accademy, Bergamo

- 2004/05 Story of contemporary art and new technologies, sperimental course and laboratory of contemporary art at the Tirana Fine Arts Accademy, Tirana (Albania)

- 2003 Bergamo-Tirana, visiting professor for two months at the Tirana Fine Arts Accademy, Tirana (Albania)

L'installazione e la creatività di massa, conference at the university of Bergamo, course of theory and tecnics of mass-creativity, Bergamo Italy

- 2002/04 Assistant of Adrian Paci, at the Carrara Fine Arts Accademy, Bergamo,

2002/2003

2002 GenerAzioni, argument event on bachelor thesis, GAMEC (Galleria d'Arte Moderna e Contemporanea), Bergamo Italy

Bibliography

- Alessandra Pioselli, l'incertezza, lo sforzo, l'errore, tremilaseicentocinquantagiorniunalea, exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano, 11 February – 14 March 2009
- Chiara Agnello, imprevisi e casualità, tremilaseicentocinquantagiorniunalea, exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano, 11 February – 14 March 2009
- Francesco Comisso & Lisa Parola (a.titolo), esercizi di reciprocità, tremilaseicentocinquantagiorniunalea, exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano, 11 February – 14 March 2009
- Anna Lovecchio, Art dwelling thinking, «around photography international», n. 14, November 2008 – April 2009, 2008, p. 57.
- Angelo Bianco, P.P.P. Intervista a Stefano Romano, «Juliet», n. 139, October-November, 2008, p. 81
- Andrea Bruciati, Lorenzo Bruni, Barbara Casavecchia, Chiara Leoni, Paola Nicolin, Marco Tagliaferro, Soft Cell: dinamiche nello spazio in Italia, exhibition catalogue edited by Andrea Bruciati, GC.AC, Monfalcone, 04 July – 31 August 2008, Bologna, Damiani.
- Anna Daneri, Ouverture: Stefano Romano, «Flash Art», n. 269, April-May, 2008, p. 136.
- Elvira Vannini, Dizionario della giovane arte italiana (1), «Flash Art», n. 269, April-May, 2008, p. 106.
- www.incontemporanea.it , interview by Francesca Di Nardo, 2007
- www.317.it , interview by Stefania Meazza, 2007
- Teresa Ruggeri: La scena albanese, «Arte e Critica» anno 14 numero 52 September - November, 2007, p. 44-49.
- «Mondo e Terra», exhibition catalogue p. 46-47., 2007
- «Stazione Livorno, una guida per la città», edited by Katia Anguelova, Stefano Bocalini, Alessandra Poggianti, artwork in the catalogue, p. 116 – 123, Gli Ori, Prato, 2007
- Elvira Vannini: «every devolution is a throw of dices», exhibition catalogue, p. 10, 2006
- Marco Enrico Giacomelli, 1.60insurgent space, «Exibart.com», 2006
- Elena Crippa: « Stefano Romano: Insurgent flâneur seeks intellectual community», published on:
- www.e-cart.ro for e-cart rivista contemporary art magazine 7th issue march 2006
- Stefano Romano, Conquering new spaces, catalogo della mostra / exhibition catalogue, The Kosova Art Gallery, Prishtina, 17 December 2005 – 16 January 2006, p. 54-55.
- Stefano Romano, Noi amiamo l'Albania «Tirana Biennale 3», exhibition catalogue, Vila Goldi, 10 September – 10 November 2005, Bologna, Damiani, p.122-123.
- Stefano Romano, Empowerment, Cantiere Italia, exhibition catalogue, Museo d'Arte Contemporanea Villa Croce, Genova, 30 June – 05 September 2004, Cinisello Balsamo, SilvanaEditoriale, p. 96-97.
- Nora Bertolotti, Intervista a Stefano Romano, in Da lontano era un'isola, exhibition catalogue, 07 September – 22 September 2004, p. 70 / 71
- Roberto Pinto, The Yugoslav Biennial of Young Artists, exhibition catalogue, Centre for Contemporary Art, Belgrado, p. 172-173., 2004

Francesco Pavesi, Intervista a Stefano Romano, in Assab One, la nuova generazione artistica in Italia, exhibition catalogue, Assab One, 13 May – 30 May 2004, p. 56-57.

Domenico Nardone, Dall'arte subliminale all'opposizione militante, «undo.net», 2002

Giorgina Bertolino, Francesca Comisso, Lisa Parola, Proposte XV memorie accumulazioni archivi, exhibition catalogue, 16 November – 16 December 2000, Regione Piemonte, Ass. alla Cultura, p. 25, 47, 68.