

MIRKO SMERDEL

Date and place of birth: December 8, 1978, Prato. Italy
Nationality: Italian
e-mail: mirkovitz@gmail.com
Web page: <http://www.mrksmrdl.com>
Phone: +39 055 891681 Mobile: +39 338 7332044
Street address 1: Via Magenta 56 - 50013 Campi Bisenzio, Firenze
Street address 2: Via palazzi 7 – 20129 Milano
Languages: Italian, English, French.

STUDIES

- 2003** * Master Bachelor in “visual arts and curatorial studies”, at “NABA – Nuova Accademia di Belle Arti in Milano, Italy (thesis: Memorie/Geografie/Strutture: Documenti dall'archivio Atlas group).
- 2004** * course of web and multimedia design, at “Scuola Superiore di Tecnologie Industriali” in Firenze.
- 2002** * Bachelor of Arts, Accademia di Belle Arti of Firenze, school of Decorazione.
- 1997** * Senior High, institute of applied Arts, section ceramic, in Sesto Fiorentino (Firenze).

GRANTS

- 2007/** * Naba (Nuova Accademia di Belle arti) assistant in Visual Arts and Curatorial Studies
2008 department.

EXHIBITIONS AND WORKSHOPS

- 2009** * Personal exhibition at CHAN Gallery in Genova, Italy.
- 2008** * Group exhibition “Backpackers” curated by Bert Theis and Marco Scotini at Borgovico 33 in Como.
* Workshop with Atelier d'Architecture Autogerée.
* Workshop with Vasif Cartun.
* Workshop with Carlos Garaicoa.
* Group exhibition “Interno Italiano” in Milan.
* Workshop with Eric Beltran.
- 2007** * exhibition project “Missing” at FunHouse cultural association in Milano.
* video screening at Media Lab, Tallin, Estonia.
* Group exhibition “Be a hero – become ordinary” curated by Marco Scotini in Milan.
* Seminary of curatorial studies with Jens Hoffmann, director of the CCA Wattis Institute of Contemporary Arts in San Francisco, Naba, Milano, Italy.
* Workshop “To do a show” with Viktor Misiano, Naba, Milano, Italy.
* Seminary with Deimantas Narkevicius promoted by “A prior” magazine and Naba, Milano, Italy.
- 2006** * workshop “Selfportrait” with Renate Aller.
* work at Conti Tipocolor in colour correction and prepress.

- 2005** * workshop "SONIC GARDEN" by TIMET-GSLI team of environmental design (www.timet.org).
- 2004** * stage of two weeks at Fabbrica (Benetton communication research centre) in Treviso.
- 2003** * exhibition at "Antica Macelleria" in Prato, part of the workshop "you've red between the lines" with Renate Aller.

PUBLICATIONS

- * Interview on Exibart on paper magazine n.54, december 2008
- * Rewiew of the exhibition "Backpackers" on Arte & Critica n.56, Sett/Nov 2008
- * "No Place is the Place", project for Nothing to see here n.0, october 2008.
- * "Modern remix", interview on The End magazine n.10, September 2008.
- * "Capturing private life", project for Interno Italiano, january 2008.